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Painting Abstracts: Ideas, Projects And Techniques



Synopsis

Clear, challenging and inspiring, this book contains instructions for 65 abstract paintings that you can get to work on straightaway, with no previous experience. All the basic information relating to picture elements, composition, theme and design is provided at the start of the book, together with an exploration of the meaning of abstract painting, and its importance as a means of self-expression and creativity.

Book Information

Paperback: 172 pages

Publisher: Search Press (November 1, 2008)

Language: English

ISBN-10: 1844483363

ISBN-13: 978-1844483365

Product Dimensions: 8.7 x 0.5 x 8.7 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 89 customer reviews

Best Sellers Rank: #58,406 in Books (See Top 100 in Books) #25 in Books > Arts & Photography > Painting > Watercolor

Customer Reviews

"If you're intrigued by the subject but don't feel you know where to start, then this book will help you a long way towards the end of the road." - Artbookreview.net

Rolina van Vliet is an artist and workshop teacher who specializes in abstract painting.

Perfect for my needs...the exercises were of great help and I was able to make adjustments where needed. I am working in soft pastel and the book is mostly directed toward paint & brush. But having said that I would highly recommend the addition of this book to your library as it will be a useful tool.

I was looking for a way to jump start myself to painting abstracts. This book gave me that jump start. It describes methods and tools that are common abstract painting techniques, and offers a large variety of exercises to familiarize yourself with those tools. By giving exercises that are not paint by number or paint by example, the author attempts to jump start your own creativity. It worked for me.

I find this a fantastic motivator and use it a lot. I love it!

Purchased as a gift for someone with a desire to paint, but with no real training or skills. They were reluctant to try because of it. The recipient loved the book and was excited to start a project regardless of their skill level! Exactly the result I wished for!!

If you would like to learn on your own...THIS IS THE BOOK!

Wonderful book of exercises and projects to perfect abstract painting techniques. Will order this authors other books as well.

One of those books that you look at all the way thru, then you read it all the way thru, then you want to try all the ideas that it inspires. Well written and illustrated with examples. If you want to try a personal workshop in painting non objectively, then get the book! It's well worth the price!

This is a good reference to have in the library as it shows in detail how to achieve a well balanced abstract. Especially when starting out on the painting trail it is a great help to have a few basic references, ones which open the door to one's own creativity. After grasping the fundamentals of abstracts - well - the sky's the limit.

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